film synopses and runtimes:

Bush Family Fortunes (http://www.gregpalast.com/bff-dvd.htm [music by Moby])

This documentary follows the award-winning reporter-sleuth Greg Palast on the trail of the Bush family, from Florida election finagling, to the Saudi connection, to the Bush team's spiking the FBI investigation of the bin Laden family and the secret State Department plans for post-war Iraq. Runtime: 70 min

Bush's Brain (http://www.bushsbrain.com)

A late bloomer among the rich harvest of political documentaries released in 2004, Bush's Brain is potently revealing yet maddeningly pedestrian in its attack on Karl Rove, the powerful presidential advisor nicknamed "Bush's Brain" for serving in effect as co-president in the George W. Bush administration. The film's shattering allegations and heartbreaking testimonies suggest, in no uncertain terms, that Rove is pulling the Presidential strings, remaining virtually untouchable while winning elections by any means necessary. As a fascinating study of alleged corruption and unchecked ambition, Bush's Brain is anything but balanced, but it's an important film that invites viewers to draw their own conclusions. Runtime: 80 min

Control Room (http://www.controlroommovie.com)

A chronicle which provides a rare window into the international perception of the Iraq War, courtesy of Al Jazeera, the Arab world's most popular news outlet. Roundly criticized by Cabinet members and Pentagon officials for reporting with a pro-Iraqi bias, and strongly condemned for frequently airing civilian causalities as well as footage of American POWs, the station has revealed (and continues to show the world) everything about the Iraq War that the Bush administration did not want it to see. Runtime: 83 min

The Corporation (http://www.thecorporation.com/)

One hundred and fifty years ago, the corporation was a relatively insignificant entity. Today, it is a vivid, dramatic and pervasive presence in all our lives. Like the Church, the Monarchy and the Communist Party in other times and places, the corporation is today's dominant institution. This complex and highly entertaining documentary examines the far-reaching repercussions of the corporation's increasing preeminence. Based on Bakan's book The Corporation: The Pathological Pursuit of Profit and Power, the film is a timely, critical inquiry that invites CEOs, whistle-blowers, brokers, gurus, spies, players, pawns and pundits on a graphic and engaging quest to reveal the corporation's inner workings, curious history, controversial impacts and possible futures. Runtime: 145 min

Counting on Democracy (http://www.itvs.org/countingondemocracy/)

This film investigates charges of disenfranchisement and 175,000 uncounted Florida votes cast largely by the working poor and people of color, in the most contested and controversial election in U.S. history. Runtime: 56 min

Fahrenheit 9-11 (http://www.michaelmoore.com)

In this film, muckraker Michael Moore turns his eye on George W. Bush and his War on Terrorism agenda. He illustrates, through facts, footage and interviews, how this failed businessman and his cronies have gotten America into worse trouble than ever before and why Americans should not stand for it. Runtime: 112 min

Going Upriver (http://www.goingupriver.com/)

Going Upriver: The Long War of John Kerry is a feature length documentary about character and moral leadership during a time of national crisis. Loosely based on the best-selling book Tour of Duty by Douglas Brinkley, Going Upriver examines the story of John Kerry and the key events that made him a national figure and the man he is today. The film places particular emphasis on his bravery during the Vietnam War and his courageous opposition to the war upon his return.

The film traces Kerry's early life as a young man who chooses to enlist in the Navy and to go to Vietnam. The film reveals intimate, first person accounts of Kerry's war service through his own private letters, his eloquent journal, and the vivid memories of the men who served at his side. When Kerry came home disillusioned by the war, he and his fellow Vietnam Veterans challenged Congress and the Nixon administration. As Kerry became a nationally known anti-war activist, the Nixon White House plotted to discredit his leadership, but significantly could find "nothing on him," as Colson reveals via Watergate tapes. Despite Nixon's attempt to undermine John Kerry's political career during his 1972 unsuccessful run for US Congress, Kerry persevered, eventually winning election to the Senate and receiving the Democratic nomination for president in 2004. Runtime: 130 min

Hijacking Catastrophe (http://www.hijackingcatastrophe.net/)

This documentary examines how a radical fringe of the Republican Party used the trauma of the 9/11 terror attacks to advance a pre-existing agenda to radically transform American foreign policy while rolling back civil liberties and social programs at home. Runtime: 68 min

The Hunting of the President (http://www.thehuntingofthepresident.com/)

Less of an advocacy film and more of an alarming treatise on the political power of the media and personal interests, The Hunting of the President offers us a gallery of defeated politicians, disappointed office seekers, right-wing pamphleteers, wealthy eccentrics, zany private detectives, religious fanatics, and die-hard segregationists, all chiming in discord. It offers a glimpse at the genesis of partisan vendettas and explores the myths and truths behind the nearly 10-year campaign to systematically destroy the political legacy of the Clintons. Using previously unreleased materials, interviews, and shocking revelations from both sides of the beltway, this probing work focuses on the smear campaign against Clinton from his gubernatorial days in Arkansas leading up to and including his impeachment trial. Kenneth Starr fans, beware. Runtime: 89 min

Orwell Rolls in his Grave (http://www.orwellrollsinhisgrave.com/home.htm)

Director Robert Kane Pappas' ORWELL ROLLS IN HIS GRAVE is the consummate critical examination of the Fourth Estate, once the bastion of American democracy. Asking whether America has entered an Orwellian world of doublespeak where outright lies can pass for the truth, Pappas explores what the media doesn't like to talk about: itself. Meticulously tracing the process by which media has distorted and often dismissed actual news events, Pappas presents a riveting and eloquent mix of media professionals and leading intellectual voices on the media. Pappas assembles the "A-team" roster of media critics and then weaves their comments together with music, reflections, documentary footage and titling that keeps you mesmerized with its brilliant insight. Runtime: 103 min

Outfoxed (http://www.outfoxed.org/)

This expose examines how media empires, led by Rupert Murdoch's Fox News, have been running a "race to the bottom" in television news. This film provides an in-depth look at Fox

News and the dangers of ever-enlarging corporations taking control of the public's right to know. Runtime: 75 min

Unconstitutional (http://www.aclu.org/unconstitutional/)
This new film details the shocking way that civil liberties of American citizens and immigrants alike have been infringed upon, curtailed, and rolled back since 9/11 and the USA Patriot Act. Unconstitutional reveals how paranoia, fear and racial and ethnic profiling have led to the subjugation of our constitutional rights, without protecting us from future terrorist attack. Through personal stories, the film explores how detentions and police infiltration of ordinary Americans has been based solely on unconstitutional directives from the White House and the Justice Department. Runtime: 60 min

Uncovered (http://www.truthuncovered.com)
This film deconstructs the administration's case for war through interviews with U.S intelligence and defense officials, Foreign Service experts, and U.N. weapons inspectors – including a former CIA director, a former ambassador to Saudi Arabia and even President's Bush's Secretary of the Army. Their analyses and conclusions are sobering, and often disturbing, regardless of one's political affiliations. Runtime: 83 min

Unprecedented (http://www.unprecedented.org/ features Danny Glover [of the Lethal Weapon movies])
An examination of modern America's most controversial political contest: the election of George W. Bush. What emerges is a disturbing picture of an election marred by suspicious irregularities, electoral injustices, and sinister voter purges in a state governed by the winning candidate's brother. Runtime: 50 min

A Voice for Choice (http://www.waxbush2004.com/)
The only documentary focusing exclusively on the current state of women's reproductive rights in America, "A Voice for Choice" is a feature length documentary on the 2004 March of Women's Lives in Washington D.C. The film examines the current crisis in women's reproductive freedoms and the systematic attacks by the Bush administration on a woman's right to choose. Culminating with the historic march on Washington D.C. (the largest march in U.S. history), "A Voice for Choice" exposes the Bush administration's anti-choice agenda through interviews with some of the nation's leading politicians, activists, artists and tells the personal stories of several women on the road to Washington. Runtime: 77 min